

Facilities demand performance and redundancy, and HyperMDC offers the scale needed to achieve the most stringent bandwidth requirements for multiple connected color-finishing rooms. HyperMDC grows to almost unlimited performance with block and Scale-Out NAS Gateways and horizontal scale for large production environments. All this equals a perfect combination for superior performance requirements and the reliability required in an 'always on' facility.

Multiple streams of DPX 8K with no estimated bandwidth ceiling

Value to customers:

- Need for high demand, 24x7 (always on) solution
- Moving from hi-res to 4K/8K, scale out and scale up to match changes in workflow, capacity and performance
- Maximize your ROI with 'unlimited' options as your environment grows in a cost-effective footprint
- Total cost of ownership declines with 5+ year support and lifecycle

Key workflows:

- High-end color correction finishing rooms - Resolve, Autodesk, etc.
- Adobe, Avid, FCP with 20-100+ editors doing hi-resolution 4k/8k editing

Key technical features:

- Supports block and file access from Mac, Windows and Linux clients
- The open platform supports a wide range of storage footprints
- Single or clustered HA metadata controller
- Media-optimized file system
- Near zero fragmentation

